



**Co- Scholastic Syllabus for Class V Session 2023-24**

Month	Public Speaking	Theatre	Performing Art Dance / Vocal Music / Instrumental Music	Clay Modelling	Art	GK/ Computers	Physical Education
July	<p><b>Puppet talk</b> In a group of 4 students will make 2 hand puppets and create dialogues/conversation between the puppet characters.</p> <p><b>(Observation and listening skills)</b> <b>The world is One Family(Earth Day)</b> Students will be asked to speak a few lines about how to save our earth and how we can create awareness in people about 5 R's</p>	<p><b>My Favourite character</b> Role play any character from any story and present a monologue</p> <p><b>Miming exhibition</b> Spread happiness- Present mime without a dialogue delivery on the topic spread happiness.</p>	<p><b><u>DANCE:</u></b></p> <ul style="list-style-type: none"> <li>• Revision of previous lesson.</li> <li>• 5, 3 &amp; 1 steps "chakkar".</li> <li>• New 'tithai' no 6 of kathak.</li> <li>• One inspirational patriotic dance (Aao hum sab haath milaye).</li> </ul> <p><b><u>INSTRUMENTAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>• Origin of Indian Music – A brief description</li> <li>- Knowledge acquisition</li> </ul> <p>Learning <i>Vaishnav</i></p>	<p>Camel</p> <p>skill- concentration, observation, motor skills</p>	<p><b>Silhouette against the background of sunset</b></p>	<p><b><u>G.K.</u></b> Animals: - Endangered and Extinct animals - Animals Super Senses - Migratory Animals/Birds - National Parks and Sanctuaries</p> <p><b><u>Computers</u></b> Python Turtle  -for loop</p>	<p>GAME : <b>Baseball 5 Skills:</b> Throwing And Catching</p> <ul style="list-style-type: none"> <li>➤ Correct Technique Of Throwing The Ball</li> <li>➤ Upper Hand Throw</li> <li>➤ Catching The Ball With Glove</li> <li>➤ Fielding Stance</li> <li>➤ Batting With Batting T And On Live Pitch Base</li> </ul>

			<p><i>Jana toh.</i></p> <p><b><u>VOCAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>➤ Alankar: 2/2</li> <li>➤ Unity song- Ye Mandiron Ka Desh Hai. # Sing in harmony</li> </ul>				Running
August	<p><b>Hot seat- India Independence</b> Students will create a quiz on powerpoint on the Independence of India and conduct the quiz in class.</p> <p><b>Stories from my childhood</b> Students will think of any story and narrate in their own words</p>	<p><b>Enactment of emotions-</b>Choose any one emotion and create a short skit around it to showcase the presentation(group activity).</p>	<p><b><u>DANCE:</u></b></p> <ul style="list-style-type: none"> <li>• Revision of previous lesson.</li> <li>• New “Tukra” of kathak.</li> <li>• Last part of the inspirational patriotic dance (Aao hum sab haath milaye).</li> <li>• One classical composition of kathak (Tarana Yaman).</li> </ul> <p><b><u>INSTRUMENTAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>• High notes, Low notes &amp; Tenor Notes</li> </ul>	<p>Leopard</p> <p>skill- concentration, observation, motor skills</p>	<p><b>Continued with the Silhouette painting</b></p>	<p><b><u>G.K.</u></b> More About India: - Indian Cuisine - Folk and Classical Dance - Indian Folk Music - Museums and Monuments</p> <p><b><u>Computers</u></b>  Python Turtle  -for loop continues</p>	<p>GAME : <b>Baseball 5 Skills:</b> Throwing And Catching</p> <ul style="list-style-type: none"> <li>➤ Correct Technique Of Throwing The Ball</li> <li>➤ Upper Hand Throw</li> <li>➤ Catching The Ball With Glove</li> <li>➤ Fielding Stance</li> <li>➤ Batting With Batting T And On</li> </ul>

			<ul style="list-style-type: none"> <li>• Finger Positions on keyboard, Guitar</li> <li>• Single Beat, Double Beat, Triple Beat etc. 123 123 123 123</li> <li>13 1 3 1 3 1 3  etc.</li> <li>- Comprehending various practical aspects of keyboard and beats/rhythm</li> <li>• Learning patriotic song “<i>Kadam kadam badaye Jaa</i>”.</li> <li>- Application of theoretical concepts according to beats</li> </ul> <p><b><u>VOCAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>➤ Alankar: 3/3</li> <li>➤ Patriotic song: Yeh Hai Mera Hindustan.</li> </ul>				Live Pitch Base Running
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			# Learning together				
Sept	<p><b>Just a minute-</b> open a topic note and speak on the topic given</p> <p><b>Practice for the class presentation</b></p> <p><b>Rhyme time-</b> Students will read a poem with confidence, clarity and voice modulation</p> <p>Final rehearsal for the class presentation 'Samanjasya'</p>	<p><b>Stop bullying-</b> students will watch a short video on bullying. They will present a short skit(roleplay) on bullying. <b>Vasudeva Kutumbakam-</b> watch a short video and give inputs for the presentation.</p>	<p><b><u>DANCE:</u></b></p> <ul style="list-style-type: none"> <li>• Revision of previous lesson.</li> <li>• Last part of the classical composition of kathak (Tarana Yaman).</li> <li>• Practice of "Asamyukta hasta mudras".</li> </ul> <p><b><u>INSTRUMENTAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>• Keyboard playing practices CDEF DEFG E FGA FGAB   SRGMP RGMP</li> </ul>	Deer  skill- concentration, observation, motor skills	<p><b>Introduction of the Dutch Post-Impressionist Artist Vincent Van Gogh</b></p>	<p><b><u>G.K.</u></b> India and the World: - World Heritage Sites - Mountains, Rivers and Waterfalls - Natural and Man-made Lakes</p> <p><b><u>Computers</u></b>  Python Turtle  -while loop</p>	<p>GAME : <b>Athletics</b></p> <ul style="list-style-type: none"> <li>➤ Sprint</li> <li>➤ Standing Broad Jump</li> <li>➤ Ball Throw</li> <li>➤ Relay</li> </ul> <p>Fun Races</p>

			<p>D GMPDN MP DNS  etc.</p> <ul style="list-style-type: none"> <li>- Follow finger positioning on keyboard</li> <li>• Learning theme music of "Pirates of the Caribbean"</li> <li>- Application of western notes</li> </ul> <p><b><u>VOCAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>➤ Bhajan: Vaishnava Jana Toh # To develop the correct style of singing the Bhajan.</li> </ul>				
Oct	<p><b>Show and Tell</b> Students will bring their favourite object and speak few lines on</p>	<p><b>Distributing roles for the Annual presentation.</b></p> <p><b>Practice dialogue delivery</b> basic requirements of an effective dialogue delivery</p>	<p><b><u>DANCE:</u></b></p> <ul style="list-style-type: none"> <li>• Revision of previous lesson.</li> <li>• New 'toda' in kathak.</li> <li>• "Santhal Dance (Folk dance of West Bengal): "Sal tole bela".</li> </ul>	<p>Stag</p> <p>skill- concentration, observation, motor skills</p>	<p><b>Continued with the Dutch Post-Impressionist Artist Vincent Van Gogh</b></p>	<p><b><u>G.K.</u></b> Festivals:</p> <ul style="list-style-type: none"> <li>- National festivals</li> <li>- Religious festivals</li> <li>- Harvest festivals</li> </ul> <p><b><u>Computers</u></b> Introduction to App</p>	<p>GAME : <b>Athletics</b></p> <ul style="list-style-type: none"> <li>➤ Sprint</li> <li>➤ Standing Broad Jump</li> <li>➤ Ball Throw</li> <li>➤ Relay</li> </ul> <p>Fun Races</p>

			<ul style="list-style-type: none"> <li>• “Asamyukta hasta mudras” with their use in dance.</li> </ul> <p><b><u>INSTRUMENTAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>• Meter – Beat &amp; Rhythm</li> <li>• Duration – long &amp; short</li> <li>• Tempo – Fast &amp; Slow</li> <li>• Dynamics – Sound &amp; Silence</li> <li>• Pitch – High &amp; Low</li> <li>• Texture – Thick &amp; thin, Solo &amp; Group</li> <li>- Learning the theoretical aspects of the dynamics of music</li> <li>• Learning English Song “March of the Toreadors”</li> <li>- Application of western notes</li> </ul>			<p>Inventor:</p> <ul style="list-style-type: none"> <li>• What is an app?</li> <li>• Examples of apps.</li> <li>• Designer: <ul style="list-style-type: none"> <li>✓ Palette</li> <li>✓ Viewer</li> <li>✓ Properties</li> </ul> </li> <li>• Block Editor</li> <li>• Screen</li> <li>• Creating Button <ul style="list-style-type: none"> <li>○ Alignment</li> </ul> </li> <li>• Adding Image <ul style="list-style-type: none"> <li>○ Fill parent</li> <li>○ Pixels</li> <li>○ percent</li> </ul> </li> </ul>	
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			<b><u>VOCAL MUSIC:</u></b> <ul style="list-style-type: none"> <li>➤ Inspirational Song: Aye Hain Hum Dur Dur Se</li> <li>➤ Introduction to vocal personalities</li> <li># Listening</li> </ul>				
Nov	<b>Debate Time-</b> Should mobile phones be allowed in school?  <b>Tour Guide</b> Enact a tour guide of any destination of your choice	<b>Practice dialogue delivery</b> rehearsals of dialogues with expressions and voice modulation (stage direction and coordination)	<b><u>DANCE:</u></b> <ul style="list-style-type: none"> <li>• Revision of previous lesson.</li> <li>• Last part of the folk dance: "Sal tole bela".</li> <li>• Introduction of one famous 'Kuchipuri' artist/guru.</li> <li>• <b>Preparation for "Samanjasya".</b></li> </ul> <b><u>INSTRUMENTAL MUSIC:</u></b> <ul style="list-style-type: none"> <li>• Technical Knowledge of Melody Instruments</li> </ul>	Sheep  skill- concentration, observation, motor skills	<b>Zentangle art-the art of pattern making using black pen</b>	<b><u>G.K.</u></b> Sports and Games: - Indian Traditional Games - Adventure Sports - Legendary Sports persons  <b><u>Computers</u></b>  App Inventor continued  Creating label	<b>GAME – Football Skills:-</b> <ul style="list-style-type: none"> <li>➤ Toe Tap</li> <li>➤ Dribbling</li> <li>➤ Passing</li> <li>➤ Kicking</li> <li>Throw In</li> </ul>

			<ul style="list-style-type: none"> <li>• Technical Knowledge of Rhythm Instruments</li> <li>• Learning beats in the style of 4/4.</li> <li>- Understanding Technicalities of instruments</li> <li>• Beats of Indian National Anthem, Vande Matram, we shall overcome/Hum Honge Kamyab, Sare jahan se achcha</li> <li>- Learning to play known songs to develop self confidence</li> <li>• Learning “Bharat humko jaan se pyara hai” with chords &amp; full rhythm</li> <li>• Getting an idea about fusion music</li> </ul> <p><b><u>VOCAL MUSIC:</u></b></p> <p>➤ Unity song: Ye Waqt ki</p>				
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			<p>Awaaz Hai Milke Chalo ➤ Samanjasya</p>				
Dec	<p><b>My learning curve</b> Speak about the learnings and goals Students will speak whatever they have learnt this year and will set goals for the next year</p> <p><b>(Speaking and Observation skill)</b></p>	<p><b>Shark Tank</b> in a group of four Students will act like a Shark and present a show(shark and pitcher)</p>	<p><b><u>DANCE:</u></b> <b>Preparation for “Samanjasya”.</b></p> <p><b><u>INSTRUMENTAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>• Learning beats in the style of <math>\frac{3}{4}</math> i.e., triple beats</li> <li>• Learning an Indo-Arabic composition with chords.</li> <li>- Application of basics of Fusion music</li> <li>• Playing Christmas carols silent night &amp; we wish u a merry Christmas</li> </ul>	<p>Human Head</p> <p>skill- concentration, observation, motor skills</p>	<p><b>Continued with the Zentangle Art</b></p>	<p><b><u>G.K.</u></b> - Natural Resources: Renewable and Non-Renewable Sources of Energy - Natural Calamities</p> <p><b><u>Computers</u></b></p> <p>App Inventor continued</p> <p>1. Adding background</p> <ul style="list-style-type: none"> <li>• Background of screen</li> <li>• Background of button</li> <li>• Background of label</li> </ul> <p>2. Textbox</p> <p>3. Set texttospeech speak block</p>	<p><b>GAME – Football Skills:-</b></p> <ul style="list-style-type: none"> <li>➤ Toe Tap</li> <li>➤ Dribbling</li> <li>➤ Passing</li> <li>➤ Kicking</li> </ul> <p>Throw In</p>

			<p>- Applying western notes.</p> <p><b><u>VOCAL MUSIC:</u></b></p> <p>Practice for Samanjasya</p>			4. Set text to speech pitch block (Change tone of the speech)	
Jan	<p><b>Newsreader</b> Students will choose any one piece of news and enact as a news reader</p>	<p><b>Stand up comedy</b> Students will present a short self written script to make others laugh</p>	<p><b><u>DANCE:</u></b></p> <ul style="list-style-type: none"> <li>• Revision of previous lesson.</li> <li>• New "Tukra".</li> <li>• Free style dance: "Sapna dekha hay maine".</li> </ul> <p><b><u>INSTRUMENTAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>• Learning the patterns in different sections according to the theme.</li> </ul>	<p>Crowned Head</p> <p>skill- concentration, observation, motor skills</p>	<p><b>Introduction of contemporary Indian artist- M.F.Hussain</b></p>	<p><b><u>G.K.</u></b> Space:</p> <ul style="list-style-type: none"> <li>- Solar System</li> <li>- Moon And Its Phases</li> <li>- Natural and Man-Made Satellites</li> </ul> <p><b><u>Computers</u></b></p> <p>App Inventor continued</p> <p>1. Layout</p> <ul style="list-style-type: none"> <li>• Horizontal arrangement</li> <li>• Vertical arrangement</li> </ul> <p>2. Math block</p>	<p><b>GAME :</b> <b>Basketball Skills :</b></p> <ul style="list-style-type: none"> <li>➤ Dribbling</li> <li>➤ Passing</li> <li>➤ Shooting Stance</li> </ul>

			<ul style="list-style-type: none"> <li>• Learning “Itni shakti humein dena data”</li> <li>- Applying combinations of patterns of music in specific and different themes.</li> </ul> <p><b><u>VOCAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>➤ Unity Song – Tu Zinda Hai # Sensitivity towards people.</li> <li>➤ Taal</li> </ul>				
<b>Feb</b>	My reflections- Students will watch the video of Saamanjasya and critically assess and give feedback.	<b>My reflections-</b> Students will watch the video of Saamanjasya and critically assess and give feedback.	<p><b><u>DANCE:</u></b></p> <ul style="list-style-type: none"> <li>• Revision of previous lesson.</li> <li>• Kathak composition “Kavittya”.</li> <li>• Reciting process of “Tin Taal” with “Tali-Khali”.</li> </ul>	Crowned Head  skill- concentration, observation, motor skills	<b>Continued with the Artist</b>	<p><b><u>G.K.</u></b> Movies and Entertainment: - Children/Animated Movies - Famous Movies and Movie Characters - Legendary/Famous Actors</p> <p><b><u>Computers</u></b></p>	<p>GAME : <b>Basketball Skills :</b></p> <ul style="list-style-type: none"> <li>➤ Dribbling</li> <li>➤ Passing</li> <li>➤ Shooting Stance</li> </ul>

			<p><b><u>INSTRUMENTAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>• Combining all different sections &amp; patterns &amp; playing them.</li> <li>• Appropriate interpretation <ul style="list-style-type: none"> <li>- Understanding and judging pattern progression</li> </ul> </li> <li>• Learning “Rondo Alla Turca” – Mozart</li> <li>• Applying the theoretical concept</li> </ul> <p><b><u>VOCAL MUSIC:</u></b></p> <ul style="list-style-type: none"> <li>➤ Revision of songs</li> </ul>			<p>App Inventor continued</p> <p>1. Layout</p> <ul style="list-style-type: none"> <li>• Horizontal arrangement</li> <li>• Vertical arrangement</li> </ul> <p>2. Math block</p>	
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